

these means the old-fashioned processes of hand-dyeing are being revived, and far-reaching effects may quite reasonably be hoped for from the individual dyers who are thus being encouraged. Such an one is Mrs. Miller, of Brooklyn, whose "Colonial Dyes" of over a dozen shades and tones of reds, browns, yellows, greens and blues done in small vats prepared by old rules of tried permanence, are so pleasing to the eye, tried by the garish modern colors that it is impossible to believe the future will consent to accept. Quite recently a modest sale, for a charity, of baskets made by a group of amateur but skillful basket-makers in a suburban town belonging to Greater New York, from Mrs. Miller's colors proved the charm possible to



FIG. 135. SIMPLE WEB BASKETS OF RATTAN.  
Work of Students, Teachers' College, New York.

obtain from the color harmonies of vegetable dyes. The basket with a holly design, that which was decorated with a stiff row of tulips, another that bore trees, whose maker whimsically proclaimed to grow in "the vale of cedars," and still another developed in orange and black with a barbaric design in white beads, all show the inspiration harmonious colors give to the designer, how their mere possession gives suggestion of patterns and combinations to the eye of a skillful basket-maker, which her own desire to produce turns to admirable account. The much lamented decay of good design and of excellence in ornamental work has been largely helped by the manufactured dyes; how great an influence toward the tasteless and tawdry has been wrought by the invention of aniline colors, who can say?"